

LISA PARKER HYATT

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Education

MFA University of Miami, Coral Gables, FL

BA University of South Florida, Tampa, FL

Selected Solo Exhibitions

- 2017 *Lisa Parker Hyatt: Lisa Parker Hyatt: Focusing on the Irreducible*, Museum of Art, DeLand, FL
Lisa Parker Hyatt, Fish Out Of Water, Piedmont Virginia Community College, Charlottesville, VA
- 2012 *Open Text: New Work by Lisa Parker Hyatt*, Beaux-arts des Amériques (Fine Art of the Americas), Montréal, QC (catalog)
- 2007 *Lisa Parker Hyatt Ehrlich*, Beaux-arts des Amériques, Montréal, QC (catalog)
- 2006 *Lisa Parker Hyatt Ehrlich*, Piedmont Virginia Community College, Charlottesville, VA
- 1999 *Lisa Parker Hyatt Ehrlich: Light, Recent Drawings*, Barry University Library Gallery, Barry University, Miami Shores, FL
- 1985 *Lisa Hyatt*, Allan Stone Gallery, New York, NY
Gloria Luria Gallery, Bay Harbor Island, FL
- 1984 *Lisa Hyatt: Paintings*, Miami Dade College, Miami, FL
- 1983 *Lisa Hyatt: Recent Paintings*, Allan Stone Gallery, New York, NY
Lisa Hyatt: Paintings, Museum of Art, Ft. Lauderdale, FL
Lisa Hyatt: Recent Paintings, Gloria Luria Gallery, Bay Harbor Island, FL
- 1980 *Lisa Hyatt: Recent Paintings*, Allan Stone Gallery, New York, NY
- 1979 *Lisa Hyatt: Recent Paintings*, Barry University, Miami Shores, FL
- 1978 *Lisa Hyatt: Recent Paintings*, Allan Stone Gallery, New York, NY
- 1975 *Lisa Parker Hyatt: Paintings and Drawings*, Medici II Gallery, Bay Harbor Islands, FL

Selected Group Exhibitions

- 2017 ART ON PAPER, Works on Paper Fair, New York, March 2-5, (Beaux-arts des Amériques)
CELEBRATION, bAdA (Beaux-arts des Amériques), January-March, Montreal, QC
- 2016 ART ON PAPER, Pier 36, New York, NY (Beaux-arts des Amériques)
EXHIBITION IN THE WORK PLACE/Exposition en milieu de travail, ROI Vision Montreal, QC
- 2015 Expositions en milieu de travail / Exhibitions in the Workplace - ROI, Montréal, QC (Beaux-arts des Amériques)
AAF NY Fall 2015 - Metropolitan Pavilion, New York, NY (Beaux-arts des Amériques)
Exposure in the workplace / Exhibition in the Workplace, CAI Global, Montreal, QC
- 2014 TIAF / ART TORONTO, Toronto, ON

- Exposition en milieu de travail / Exhibition in the Workplace, Low Murchison Radnoff, Ottawa
- Exposition en milieu de travail / Exhibition in the Workplace, LONGBOW, Montréal, QC
- LOVE ART, May 2014, Direct Energy Center, Toronto, ON, Beaux-arts des Amériques, Booth C-2
- 2013 VIEWS OF THE CITY, Beaux-arts des Amériques, Montreal, QC
 17 Women, The Philadelphia Episcopal Cathedral, Philadelphia, PA
 FLORIDA MASTERS, Museum of Florida Art, DeLand, FL
 Art in the Workplace, Beaux-arts des Amériques, Montreal, QC
 Phoning It In Show, PVCC Gallery Charlottesville, VA
 PAPIER13: Works on Paper Exhibition, Montreal QC
 Exhibition in the Workplace, Collection Longbow Advantage, Montréal, QC
 Exhibition in the Workplace, Collection Assurart, Montréal, QC
- 2012-13 FLORIDA MASTERS, Museum of Florida Art, DeLand, FL
- 2012 MinMax Minimalist Themes in a Maximalist Collection, Allan Stone Gallery, New York City, NY
 GROUP EXHIBITION Works on Paper, Beaux-arts des Amériques, Montreal, QC
 PAPIER12: Works on Paper Exhibition, Place des Spectacles, Montréal, QC
 KING ME, The Fridge, Washington, DC (Curator: Adam Dwight)
 Exhibition in the Workplace / Exposition au milieu de travail, ROI Research on Investment, Montréal, QC. Commissaire/curator : Beaux-arts des Amériques
- 2011 Papier 11: Contemporary Art Fair of Works on Paper, Montreal, QC (Beaux arts des Amériques)
 Art Naples Contemporary Art Fair, Naples, FL (Beaux-arts des Amériques)
- 2010 Toronto International Art Fair, Toronto, ON (Beaux-arts des Amériques)
 Papier 10, Contemporary Works on Paper, Black Watch Armoury, Montréal, QC (sponsored by the Association des Galeries d'Art Contemporain)
 Group Exhibition, Beaux-arts des Amériques, Montreal, QC
 Holiday Show, Beaux-arts des Amériques, Montreal, QC
 Works on Paper, Beaux-arts des Amériques, Montréal, QC
 Cut and Paste, Dickenson Gallery, Piedmont Virginia Community College, Charlottesville, VA
- 2009 At First Glance, Beaux-arts des Amériques, Montréal, QC
- 2008 Andy Gato Gallery Premiere Exhibition, Andy Gato Gallery, Barry University, Miami Shores, FL
 Papier 08, Works on Paper, Westmount, Montréal, QC (sponsored by the Association des Galeries d'Art Contemporain)
 Small Works, Beaux-arts des Amériques, Montréal, QC
- 2007 Papier 07, Works on Paper, Westmount, Montréal, QC (sponsored by the Association des Galeries d'Art Contemporain)
 Group Exhibition, Beaux-arts des Amériques, Montreal, QC
 The Computer Arts and Technology Gallery, Montgomery College, Rockville, MD
- 2006 Truth, Justice and the American Way, Dickenson Gallery, Piedmont Virginia Community College, Charlottesville, VA
- 2000 Urban Art, Starwood Exhibit, Modern Mona, Washington, DC

- 1990-91 Miami Thriving in Change (1940-1990): Miami Artists, Fifty Years of Collecting, Main Library, Metro Dade Cultural Center, Miami, FL (catalog)
- 1989 Floridart, Gallery Contemporanea, Jacksonville, FL
- 1986 The Interior as Metaphor, East Campus Gallery, Performing Arts Center, Valencia Community College, Orlando, FL
The Art of Miami, Southeastern Center for Contemporary Art, Winston-Salem, NC (touring exhibition)
- 1985 John Beardman/Lisa Hyatt/Richard Rosenbloom, Allan Stone Gallery, New York, NY
- 1984 Working Mothers, Barry University Library Gallery, Barry University, Miami Shores, FL
Florida Fellows, East Campus Gallery, Performing Arts Center, Valencia Community College, Orlando, FL
- 1983 25th M. Allen Hortt Memorial Acquisitions Exhibition, Museum of Art, Ft. Lauderdale, FL
Roadworks Artists Detour, Gallery Contemporanea, Jacksonville, FL (three-person)
Four in Florida, North Miami Museum and Art Center, Miami, FL
The Alumni Show, The New Gallery, University of Miami, Coral Gables, FL
- 1982 Florida Painting, Jacksonville Museum, Jacksonville, FL
- 1980 Christmas Bells, Allan Stone Gallery, New York, NY
Made in Dade, Dade County Public Library, Miami, FL
North Miami Artists, Bay Vista Campus, Florida International University, Miami, FL
Florida Faculty Painting Exhibition, Florida International Univer., Miami, FL
- 1979 North Campus 20, Miami Dade Community College, Miami, FL
- 1978 Lisa Hyatt/Duchmanh/Ron Williams, Alan Stone Gallery, New York, NY
Faculty Exhibition, Barry University, Miami Shores, FL
- 1977 Food in Art, Artmobile, Miami, FL
Recent Acquisitions from the Permanent Collection, Artmobile, Miami, FL
Allan Stone Gallery, New York, NY
National Women Artists, Soho 20 Gallery, New York, NY
Museum of Science Invitational, Miami, FL
- 1976 Professional Women Artists of Florida, Lowe Art Museum, University of Miami, Coral Gables, FL
- 1975 Farrell, Hyatt, Kinggard and Kreloff, Medici II Gallery, Bay Harbor Islands, FL
Allan Stone Gallery, New York, NY
A New Reality: From Picasso to "Pop" and on. . . , Main Library, Miami-Dade Public Library System, Miami, FL
Faculty Exhibition, Barry University, Miami Shores, FL
- 1974 Important Works from the Art Dealers, Association of South Florida, The Metropolitan Museum of Art Center, Coral Gables, FL
Women Artists, Barry University, Miami Shores, FL
Women Artists, Medici II Gallery, Bay Harbor Islands, FL
- 1973 Miami Women Artists, Peachtree Gallery, Atlanta, GA
Graphic Exhibition, Grove House, Miami, FL
Lowe Art Museum, University of Miami, Coral Gables, FL
- 1972 Lowe Art Museum, University of Miami, Coral Gables, FL (MFA exhibition)

Selected Juried Exhibitions

- 2007 Lancaster County Art Association, Strasburg, PA (Second Place, Juror: William Zimmer, Art Critic, The New York Times)
- 2006 Making The Cut, Firehouse Plaza Art Gallery, Nassau Community College, Garden City, NY (Best in Show, Juror: Apsara DiQuinzio, Curator, Whitney Museum of American Art, NY)
- 2005 7th Annual All-Media Exhibition, Touchstone Gallery, Washington, DC (Honorable Mention, Juror: Britta Konau, Associate Curator of Modern and Contemporary Art, National Museum of Women in the Arts, Washington, DC)
- 2003 28th Annual Juried Fine Arts Exhibition, Mills Pond House Gallery, STACARTS, St. James, NY (Juror: Carrie Springer, Whitney Museum of American Art, NY)
- 1979 21st M. Allen Hottt Memorial Competition and Exhibition, Museum of Art, Ft. Lauderdale, FL (Best in Show, Juror: William S. Lieberman)
- Fortieth Annual Exhibition of Contemporary American Paintings, The Society of the Four Arts, Palm Beach, FL (Juror: Thomas N. Armstrong, III, Director, Whitney Museum of American Art, NY)
- 1979 Society of the Four Arts, Palm Beach, FL
- 1973 35th Annual Exhibition of Contemporary American Paintings, The Society of the Four Arts, Palm Beach, FL
- 1973 The National Drawing Exhibition, State University College, Potsdam, NY (Juror: James Harithas, Director, Everson Museum)
- Davidson National Print and Drawings Competition, Stowe Gallery, Davidson College, Davidson, NC (Juror: Clement Greenberg)
- First Miami Biennial Graphics Exhibition, Miami Art Center, Miami, FL
- 1972 Fifth Annual Membership Show, Miami Art Center, Miami, FL (Jurors: Charles Cowles and Dr. Donald Saff)

Fellowships, Grants, Commissions

- 1983-84 Florida Council for the Arts, Visual Artists Fellowship (painting)
- 1982-83 Roadworks, Barnett Bank, Jacksonville, FL (billboard commission)
- 1980-81 Florida Council for the Arts, Visual Artists Fellowship (painting)
- 1978 Art in Public Places (painting) Miami Springs Public Library, Miami Lakes, FL
- 1974 Florida Council on the Arts Grant (photography, offset lithography)44 University of Miami, Coral Gables, FL
- 1973 Charles Cowles Fellowship, University of Miami, Coral Gables, FL

Selected Collections

Public

- Barry University, Miami Shores, FL
- Dade County Art in Public Places, Miami, FL
- Davidson College, Davidson, NC
- Frost Art Museum, Miami, FL
- Lowe Art Museum, Coral Gables, FL
- Metropolitan Museum and Art Center, Coral Gables, FL
- Miami Dade Public Library, Miami, FL
- Museum of Art, Ft. Lauderdale, FL

Museum of Modern Art, New York, NY
Norton Museum of Art, West Palm Beach, FL
Piedmont Virginia Community College, Charlottesville, VA
The Museum of Art, DeLand, FL
University of South Florida, Tampa, FL

Corporate/Private

American Telephone & Telegraph, Atlanta, GA
Barnett Bank, Jacksonville, FL
George Bolge, (past Executive Director Ft. Lauderdale Museum of Art, Boca Raton Museum of Art) Parkland, FL
The Estate of Leigh Block, IL (past President, The Art Institute of Chicago)
City National Bank, FL
Cypress Bank, FL
Dr. Jane Seyler and Mr. Elmer Craig, Lexington, KY
Kristen and Jacob Ehrlich, Malden, MA
Dr. Philip Holtsberg and Brian Mathewson, Pembroke Pines, FL
Dr. James A. Jordan, Fort Lauderdale, FL
Krauthamer & Stahl, Chevy Chase, MD
Jody and John Kusek, Bethesda, MD
The Estate of Eugene Massin, Coconut Grove, FL
Anne Minich, Philadelphia, PA
Annie Pacious, VA
Joy and Eric Parker, Gainesville, FL
Ricardo Pau-Llosa, Miami, FL
Dr. and Mrs. Craig Eric Schneier
Ruth and Richard Shack Collection, Miami, FL
Mark and Harriet Silver, Baltimore, MD
Robert Sinclair, Advertising, FL
Beryl Solla and Dr. James Yates, Charlottesville, VA
Southern Bell, Jacksonville, FL
The Estate of Allan Stone, New York, NY

Archives

2007 The Vasari Project Archive, Miami-Dade Public Library System, Miami, FL
2006 National Museum of Women in the Arts, Washington, DC

Selected Catalogs

2017 LISA PARKER HYATT: FOCUSING ON THE IRREDUCIBLE, Museum of Art
 DeLand, FL.
2012 Open Text: New Work by Lisa Parker Hyatt, Beaux-arts des Amériques
 (Fine Art of the Americas), Montréal, QC.
2011 Art Naples Contemporary Art Fair. Naples, FL: International Fine Arts
 Expositions, 2011.
2007 Lisa Parker Hyatt Ehrlich. Montreal, Canada: Beaux-arts des Amériques,
 Introduction by J. H. Stoneberger.
2006 Manifest National Drawing Annual 2006 Exhibition-in-Print. Cincinnati:
 Manifest Creative Research and Drawing Center, Manifest Press, 2006.
1990 Miami Thriving in Change (1940-1990): Miami Artists, Fifty Years of

- Collecting. Miami, FL: Main Library, Metro Dade Cultural Center, 1990.
- 1986 The Art of Miami. Forward by Vicki Kopf, Curator SECCA, and introduction by Helen L. Kohen, Art Critic, The Miami Herald. Winston-Salem, NC: Southeastern Center for Contemporary Art, 1986.
- 1983 Lisa Hyatt: Recent Work. Acknowledgements and catalog commentary by George S. Bolge, Executive Director. Ft. Lauderdale, FL: The Museum of Art, 1983. Exhibition catalog.
- Road Works. Jacksonville, FL: Barnett Banks, 1983. Project catalog.
- 1982 Florida Painting. Introduction by Marsha Orr, Visual Arts Coordinator for the State of Florida. Jacksonville, FL: Jacksonville Museum, 1982.
- 1981 Made in Dade. Introduction by Barbara N. Young and Margarita Cano. Miami, FL: Dade County Public Library, 1981.
- Florida Visual Artists: Fellowship Catalogue, 1980-81. Introduction by Robert W. Fichter, Art Editor. FL: Division of Library Services/Division of Cultural Affairs, Florida Department of State, 1981.
- Dade County Art Tour: The Art in Public Places Program. Miami, FL: Office of County Manager/Communications, Metropolitan Dade County, 1980. Guidebook.
- 1980 Florida Faculty Painting Exhibition. Forward by Dahlia Morgan, Gallery Director and Lecturer, with acknowledgement by James M. Couper Associate Professor Department of Visual Art. Miami, FL: Visual Arts Gallery, Florida International University, 1980.
- 1979 North Campus 20. Introduction and acknowledgements by Renée Landes, Director. Miami, FL: Miami-Dade Community College, 1979.
- 1979 Twenty-First Annual M. Allen Hortt Memorial Competition and Exhibition. Juror's Statement by William S. Lieberman, Director of Drawings, The Museum of Modern Art, NY. Ft. Lauderdale, FL: The Museum of Art, 1979.
- 1978 Fortieth Annual Exhibition of Contemporary American Paintings. Acknowledgement by James M. Brown, Director. Palm Beach, FL: The Society of the Four Arts, 1978.
- 1976 Professional Women Artists of Florida. Essay by Nancy Hanks, Chairman National Endowment for the Arts. Coral Gables, FL: Lowe Art Museum, University of Miami, 1976.
- 1973 35th Annual Exhibition of Contemporary American Paintings. Acknowledgement by John Gordon, Director. Palm Beach, FL: The Society of the Four Arts, 1973.
- Davidson National Print and Drawings Competition. Introduction by Herb Jackson, Director, and Juror's Statement by Clement Greenberg. Davidson, NC: Stowe Gallery, Davidson College, 1973.
- The National Drawing Exhibition. Introduction by Benedict Goldsmith, Gallery Director, and Juror's statement by James Harithas, Director, Everson Museum. Potsdam, NY: State University College, 1973.

Films, Lectures, Juror

- 2017 Gallery Talk with Lisa Parker Hyatt, Museum of Art, DeLand, FL, May 19.
Lisa Parker Hyatt, Fish Out Of Water exhibition talk, Piedmont Virginia Community College, Charlottesville, VA.
- 2014 Deland Fall Festival of the Arts, Deland, FL, Juror.

- 2006 Lisa Parker Hyatt Ehrlich, Piedmont Virginia Community College, Charlottesville, VA (filmed lecture).
- 1983 Roadworks. Dan Kossoff, Director of Program Development, WJCT Channel Seven, Jacksonville, FL: PBS, 1983.
 Much More than Meets the Eye: Lisa Parker Hyatt Ehrlich. Tom Snyder, Director, and Betty Lou Curry, Producer. Exhibition documentary of Lisa Parker Hyatt: Retrospective at the Museum of Art, Ft. Lauderdale, FL. Selkirk Productions, PBS, 1983. Ft. Lauderdale, FL:
- 1980 University of Miami Student Show, Lowe Museum, Miami, FL, Juror
 Miami Film Festival, Barry University, Miami Shores, FL, Juror

Selected Articles and Reviews

- 2014 Montréal en 134 regards, Daphnée Hacker-B., <http://journalmetro.com/actualites/montreal/442916/montreal-en-134-regards-differents/MONTRÉAL: VUES DE LA VILLE – VIEWS OF THE CITY / BEAUX-ARTS DES AMÉRIQUES>,
<http://levadrouilleurbain.wordpress.com/2014/02/09/montreal-vues-de-la-ville-views-of-the-city-beaux-arts-des-ameriques/>
- 2013 PVCC: Phoning it in, Posted on 11 February, 2013 by Aaron Miller, C'Ville Art Blog, <http://cvilleartblog.com/pvcc-phoning-it-in/>
- 2012 Dick, Jason. "D.C. Art Venue has Cool Vibe." Roll Call, March 10, 2012. <http://www.rollcall.com/issues/57107/DC-Art-Venue-Has-Cool-Vibe-213024-1.html?zkMobileView=true>
- Wilson, Amanda. "The Fridge Gallery, Going Strong after Hilly Win." The Hill Rag, March 2012, 128-129.
- "KING ME: Studies in the Uncivilized World" The Huffington Post, 3/12 http://www.huffingtonpost.com/2012/03/01/king-me-studies-in-the-uncivilized-world_n_1311586.html#s742135&title=Lisa_Parker_Hyatt
- 2007 Pelletier, Caroline. "The Value of Art." La Scena, Fall 2007, 15.
- Lehmann, Henry. "Factory Smoke and Emblematic Mirrors." The Gazette (Montreal), August 18, 2007, E10.
- 2007 Black, Heather. "Lisa Parker Hyatt Ehrlich: Every Image Tells a Story." Westmount Independent (Montreal), August 19, 2007, 7.
- 2006 Latter, Ruth. "Art and Politics do Mix at PVCC." The Daily Progress, October 19, 1006, B1.
- Parsons, Laura. "America the Beautiful?" The Hook, 2006.
- Latter, Ruth. "Ins and Outs of One-Woman Show." The Daily Progress, 2006, D1.
- 1985 Kohen, Helen L. "State of the Art: 5 South Florida Artists Exhibit Some Big Talent." The Miami Herald, June 9, 1985, front page, section K.
- Barth Firestein, Cecily. "Billy Baldwin, Where are you Now?/Art Deco" Review. Artspeak (New York), 1985, 6.
- 1984 Stern, Laura. "College Show Crackles with Powerful Works." The Orlando Sentinel, September 1984, E1, E8.
- 1983 Kohen, Helen L. "Hortt Perks up on Anniversary." The Miami Herald, May 22, 1983, 2L.
- Kohen, Helen L. "Fort Lauderdale Museum Reveals Varied Riches." The Miami Herald, October 9, 1983, 3L.
- Kohen, Helen L. "Billboard Art." The Miami Herald, July 3, 1983, front page, section L.

- Speed, Marie. "Road Works: The Best Thing for Drivers Since Burma-Shave." Jacksonville Monthly, May 1983, 56-58.
- Smith, Esther. "Road Works." Art Papers, 1983, 20-23.
- 1983 Campbell, Mary. "Road Works Florida Artists Involved in a Big Blowup." Jacksonville Journal, April 19, 1983, front page, section D.
- Campbell, Mary. "Exhibit of Road Works Paintings Offers More Leisurely Look." Jacksonville Journal, July 21, 1983, 6D.
- Chase Morrow, Elizabeth. "There's Life After 'Road Works' for Three Artists." Detour, 1983.
- Hughes, Stephen. "Homegrown Talent Flowers in N. Miami Show." The Miami Herald, January 30, 1983, 32.
- Hurlburt, Roger. "Collections Offer Mixed Bag of Visual Sensations." Fort Lauderdale News/Sun Sentinel, October 9, 1983, 4E.
- "Cultivating Corporate Sales." Décor, October 1983, 150-154.
- 1982 Kohen, Helen L. "Jacksonville Museums Deserve Places in the Sun." The Miami Herald, October 3, 1982, 3L.
- 1980 Kohen, Helen L. "Forecast: Bright Days for Art in South Florida." Art News, December 1980, 98.
- Poroner, Palmer. "Individuals: Hyatt, Willis, Krim." Artspeak, May 8, 1980.
- Kohen, Helen L. "She's an Artist Who Performs Feats of Clay/Faculty Shows." The Miami Herald, January 11, 1980, 10D.
- 1979 Edwards, Ellen. "South Florida: No Longer a Last Resort for Art." Art News, December 1979, 80-84.
- 1979 Edwards, Ellen. "An Explorer Puts Vision into Spaces." The Miami Herald, March 30, 1979, 2D.
- Edwards, Ellen. "Hortt Corpus Shows Signs of Life." The Miami Herald, front page.
- Jonas, Schubert. "The Hortt Show is Quite Strong." The Fort Lauderdale News, April 22, 1979, front page.
- Mark, Barry. Best in Show. Sister M. Trinita Flood Publisher (Summer 1979), VII.
- 1978 Edwards, Ellen. "Women in Art: Six Portraits." The Miami Herald, September 3, 1978, front page.
- Edwards, Ellen. "Wait Till Next Year - That May Be the Case." The Miami Herald, October 22, 1978, 2M.
- "Lisa Hyatt/Duchmanh/Ron Williams." Arts Magazine, June 1978.
- "People in the Arts." Art Digest South Newsletter, May 1, 1978, 5.
- 1974 Smith, Griffin. "YWCA Show: Why Link Art to Sex?" The Miami Herald, March 24, 1974, 10L.
- Fine, Mary Jane. "A Good Art Sense is No Elite Thing." The Miami News, March 7, 1974, B.